

CONDUCTOR & PIANIST

WILBUR LIN

📍 REDACTED FOR ONLINE PUBLICATION (EMAIL TO REQUEST FULL CV)

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HIGHLIGHTS

Diverse Artistic Background

Experienced in symphonic music as well as operas, musicals, vocal coaching, church music, choral directing, early music, and education.

Project Management

Self-motivated and able to work independently with a proven track-record of managing performance projects independently, supported by an eye for design and artistic perfection.

Passion for Education

Strongly believe in the importance of music education. Comfortable in working with children and teenagers of different backgrounds and experienced in working with educational and outreach concerts and leading youth orchestras and theaters.

EDUCATION

2018

Riccardo Muti Opera Academy Ravenna, Italy
Conducting Fellow

2014– Currently ABD, expected DM in 2019

Indiana University Jacobs School of Music Bloomington, IN
Doctor of Music in Orchestral Conducting

Doctoral Minor in Music History & Literature

Doctoral Minor in Sacred Music

Research Topic: Performing Early Music with Modern Orchestras

2012–2014

Royal Northern College of Music Manchester, UK
Master of Music in Conducting

Harpsichord & Continuo Studies

Minor Studies in Collaborative Piano

2007–2011

National Taiwan Normal University Taipei, Taiwan
Bachelor of Fine Arts in Piano

Mentors & Masterclasses

Riccardo Muti
Sir Mark Elder
David Effron
Arthur Fagen
Vasily Petrenko
Paul McCreech
Helmuth Rilling
Juanjo Mena

Select Conductors Assisted

Andrew Manze
Gary Wedow
Fusau Kajima
Arthur Fagen
David Effron
Grzegorz Nowak
David Neely
Cliff Colnot

CONDUCTING EXPERIENCE

- 2019– **Cincinnati Symphony Orchestra** Cincinnati, OH
Assistant Conductor (Pops/Edu) & Conductor (Youth)
- 2019– **Weiwuyin Opera House** Kaohsiung, Taiwan
Conducting Fellow (Contemporary Music Project)
- 2008– **Chamber Philharmonic Taipei** Taipei, Taiwan
Artistic Director (seasonal)
- 2017–19 **Wabash Valley Youth Symphony** West Lafayette, IN
Artistic Director
- 2013 **Royal Liverpool Philharmonic** Liverpool, UK
Assistant Conductor
- 2011 **Taiwan Symphony Orchestra** Taichung, Taiwan
Assistant Conductor

RECENT GUEST ENGAGEMENTS

- 2018 **Winter Harbor Opera** Winter Harbor, ME
Mozart: Die Zauberflöte production & tour
- 2018 **Teatro Alighieri** Ravenna, Italy
Verdi: Macbeth with Riccardo Muti Opera Academy
- 2017–18 **Stages Bloomington** Bloomington, IN
Into the Woods production
- 2017 **Windsor Symphony Orchestra** Windsor, Ontario
Educational Concert (Conductor's Guild)
- 2016 **Orquesta Sinfonica Juvenil** San Salvador, El Salvador
Regular Season Concert
- 2014 **Manchester Camerata** Manchester, UK
Chester Festival Residency

OPERA & COACHING POSITIONS

- 2017–19 **Indianapolis Opera** Indianapolis, IN
Freelance Pianist (2017) / Répétiteur (2018–19)
- 2015–17 **Indiana University Opera Theater** Bloomington, IN
Piano Coach (2015-16) Assistant Conductor (16-17)
- 2014 **Indiana Gilbert & Sullivan Society** Bloomington, IN
Piano Coach & Accompanist

SELECT EXPERIENCE

PIANO

2007– Freelance Pianist & Collaborator

2018 **Miami Music Festival** Miami, FL
Staff Pianist

2008 **NTD Competition**
Semi-finalist

CHORAL DIRECTING & SACRED MUSIC

2014–19 **Immanuel United Church of Christ** Indianapolis, IN
Choir Director & Organist

2013–14 **Holy Trinity Church, Church of England** Horwich, UK
Choirmaster & Organist

2011 **Taipei International Chorus Festival** Taipei, Taiwan
Festival Chorus Conductor & Masterclass Participant

2011 **Taipei Bach Festival** Taipei, Taiwan
Outreach Concert Conductor (with Helmuth Rilling)

CONTINUO & EARLY MUSIC

- Experienced continuo player & harpsichord-director for operas and early music ensembles.

EDUCATION

- Worked with youth orchestras include Wabash Valley Youth Symphony, Taipei Philharmonic Youth Orchestra, and El Salvador's National Youth Orchestra.
- Experienced in writing and presenting for children.
- Volunteered with touring children's opera companies.

ADMINISTRATION

2017–19 **Immanuel Abendmusik Series** Indianapolis, IN
Artistic & General Director

2013–14 **Royal Northern College of Music** Manchester, UK
Department of Conducting Librarian

2010–11 **Army Band of Taiwan** Longtan, Taiwan
Band Librarian & Arranger

CONTEMPORARY MUSIC

2019– **Weiwuyin Opera House** Kaohsiung, Taiwan
Conducting Fellow (Contemporary Music Project)

2014– **Contemporary Music Initiative** Taipei, Taiwan
Co-founder & Conductor

2014 **Southbank Centre** London, UK
Conductor of American Contemporary Music Festival

2011 **Ensemble ISCM** Taipei, Taiwan
Guest Conductor of World Premieres

- Performed works of over 50 living composers, include, notably, Sir Birtwistle, Cage, Heggie, among others.
- Recorded and performed contemporary music at BBC MediaCityUK, Wigmore Hall London, Taipei National Concert Hall, among others.

SELECT AWARDS

2013, 2014

Mortimer Furber Conducting Prize

Conducting Prize presented to a Royal Northern College of Music student conductor, recognizing outstanding academic and artistic achievements. (Re-awarded)

2013-14

Lord Rhode's Scholarship

Prestigious Royal Northern College of Music scholarship.

2013

Cadaques Competition Quarter Finals

Final 18 conductors among 300 participants.

SELECT VOLUNTEER WORK

2017-18

Reimagining Opera for Kids

Accompanist

Provided piano accompaniment and played orchestral piano for the touring opera production team providing in-school children's opera performances.

2008-12

Village Gospel Missions in Taiwan

Curriculum Committee (2010-11) Teacher / Interpreter (2008-12)

Taught in underserved rural areas in Taiwan, participated in short-term missions, coordinated with domestic and foreign missionaries and teachers, translated course materials between Chinese and English, and was involved as a member of the curriculum planning committee.

MEMBERSHIPS

2017-

League of American Orchestras

Individual Member

2011-

Conductor's Guild

Professional Member / Student Member